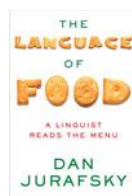
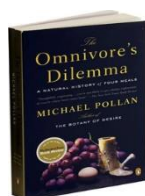
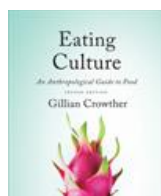


UNIVERSITY OF MINNESOTA

Duluth Campus

Department of Studies in Justice, Culture, & Social Change
College of Arts, Humanities, and Social Sciences

228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306
E-mail: troufs@d.umn.edu
ZOOM: <https://umn.zoom.us/my/troufs>
8 January 2023



Direct Links
to Canvas



Available on-line in your canvas folder at <http://canvas.umn.edu/>

s2023 [Canvas Modules](#)

[Module 1](#)

s2023 [AF Simple Syllabus](#)



Tim Roufs Inspecting Durians in Singapore Market, 2017

General Information on [Getting Started](#)

What's
Happening?

Meet and Greet

Live Chat
Tuesday 7:00-8:00 p.m.

Questions /
Comments

Video
Explorations

Slides

Readings

***Discussion**

Project

***Other
Assignments**

Midterm Exam

(click links for details)
 = leave page

(optional)
For Fun Trivia

(optional)
Extra Credit

(optional)
Other

Items DUE this week:
***enter on-line**
****upload file**

What's Happening Week 1?

This week we're off to have a look at food and culture around the world. It will be a savory adventure. This week we'll also take a few minutes to get to know one another, and our selves, and get to know how the course is set up and operates.

**New at UMD this year . . .
Give it a try.**

Canvas "Simple Syllabus" .pdf

<https://d-umn.simplesyllabus.com/api2/doc-pdf/eorc2tvn5/Spring-2023-ANTH-3888-080-Anthropology-of-Food.pdf?locale=en-US> s2023

Canvas "Simple Syllabus" URL

<https://d-umn.simplesyllabus.com/api2/doc-pdf/eorc2tvn5/Spring-2023-ANTH-3888-080-Anthropology-of-Food.pdf?locale=en-US> s2023

Pre-term Memos . . .

If you haven't read the

"Greetings" Memo

(Textbooks)

of 26 December 2022

the "Canvas 'Modules' / 'Sunday Memos'"

(General Organization of Stuff)

of 28 December 2022

the "Using the Canvas Modules" Memo

(Keeping Track of Assignments and when things are Due)

of 30 December 2022

and the "Welcome" Memo of 1 January 2023


**please do that as they contain useful and important information
about the course that will make your life much easier.**

**These are not required reading,
but it would be a good idea to read them anyway.**

(That's a lot of stuff to read, but the "stuff" lightens up after next week.)

and

Compare this “Sunday Memo” with your Canvas “Week 1 Module”

<p>▼ AF WEEK 1: 23 August - 3 September 2022--MODULE 1</p>	
<p>Assignments TO HAND IN or TO COMPLETE ON LINE this week are marked "DUE" [Search for "DUE" using Ctrl+F, or Command + F on Mac]</p>	
<p>"SUNDAY MEMO" FOR WEEK 1 . . .</p>	
<p>AF Memo: What's Happening Week 1? -- Getting Started (Sunday, 28 August 2022)</p>	
<p>AF Wk 1 First Day Handout (The Class "Syllabus") Sep 7</p>	
<p>DUE: MEET AND GREET WEEK 1 . . .</p>	
<p>DUE: AF Introduce Yourself to the Class Sep 11 5 pts</p>	
<p>DUE: AF Say "Hello" to Others in the Class Sep 11 5 pts</p>	

These are the two things to focus on for Week 1.

The **Canvas Module** is the basic outline,
the **Sunday Memo** contains more details.

Both contain “hot” [active] links to other materials.

Getting Started . . .

The best way to start is by having a quick look at the

"First Day Handout" [↗](#)

on-line at http://www.d.umn.edu/cla/faculty/trouffs/anthfood/afhandout_first-day.html#title [↗](#)

REM: Links on screenshots are not “hot” (active)

[Jump to "Where to Begin?"](#)

Anth3888 s2022
Anthropology of Food
University of Minnesota Duluth

48415-001 (01/12/2022 - 04/29/2022), instruction mode: Online--asynchronous, Room, Time 3 credit
Schedule may change as events of the semester require

(click links for details)
if = leave page

First-Day Handout

[syllabus]
(.pdf version s2022)

1 of 15 1/7/2022, 10:41 PM

Anthropology of Food--University of Minnesota Duluth https://www.d.umn.edu/cla/faculty/troufs/anthfood/afhandout_first-day.h

Pre-term Memos

s2022 [Greetings! – Information on Textbooks and Other Things](#)

s2022 [Canvas "Modules" and "Sunday Memos" -- General Organization of Stuff](#)

s2022 [Using the Canvas Modules to Keep Track of Your Assignments](#)

s2022 [Welcome!](#)


Week 1 Memo

[What's Happening Week 1?](#)
-- Getting Started Spring 2022

[Textbook](#)

[The Course in a Nutshell](#)

[Where Should I Begin?](#)

 canvas

s2022 [Modules](#) for Participants
[information](#)
[navigation](#)

[A-Z Index](#)

[Other Useful Information](#)

Also have a look at the course “**Home**” page of your Anthropology of Food  folder <http://canvas.umn.edu/>. It will look something like this . . .

REM: Links on screenshots are not "hot" (active)

2022 Fall (08/10/2022-01/...

- Home
- Announcements
- Modules
- People
- NameCoach Roster
- Discussions
- Collaborations
- Quizzes
- Grades
- Library Course Materials
- Google Drive
- Zoom

Tim Roufs [Inspecting Durians](#) in Singapore Market, 2017

Meet Your Professor

Slides: ([pptx](#))

<https://umn.zoom.us/my/troufs>

Check the links on "Home" page . . .

REM: Links on screenshots are not "hot" (active)

2022 Fall (08/10/2022-01/...

- Home
- Announcements
- Modules
- People
- NameCoach Roster
- Discussions
- Collaborations
- Quizzes
- Grades
- Library Course Materials
- Google Drive
- Zoom

TO MODULES FOLDER FOR THE SEMESTER

WEEK 1 MODULE
(use Module links to go directly to a week's information)

Fall 2022 Calendar

Main Due Dates

Office Hours and Other Contact Information

Additional General Course Information

Textbooks and Other Course Materials

Text Reading Assignments for the Semester

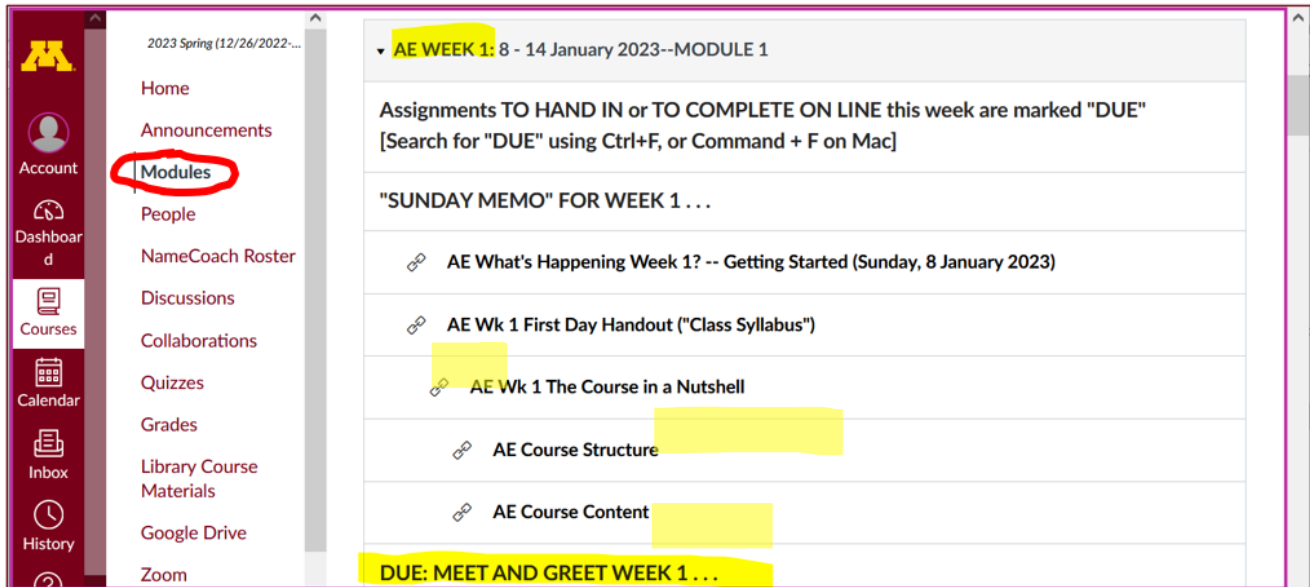
"Sunday Memos"

Class Slides

check links

Check the links in Modules “WEEK 1” page . . .

REM: Links on screenshots are not “hot” (active)



DUE: DISCUSSION WEEK 1 . . .

[Online Discussions Information, Rubric, and Sample Posts](#)

MEET AND GREET (Week 1)

Meet Your Classmates: Introduce Yourself to the Class

(if you haven't already done so)

Introduce Yourself to the Class



What would you like the others in class to know about you?

Be sure to also fill out your Canvas profile.

Photo Credit: [New York Times](#)

©2022 <<https://canvas.umn.edu/courses/323469/modules/items/7994063>>

[click ↑ here]

Say "Hello" to Others in the Class



What would you like to know about others in the class?

Be sure to also fill out your Canvas profile.

[Andrea Kihlstedt](#) : Photo credit: Copyright: [boarding1now / 123RF Stock Photo](#)

©2022 <<https://canvas.umn.edu/courses/323469/modules/items/7994064>>

[click ↑ here]

Meet Your Professor

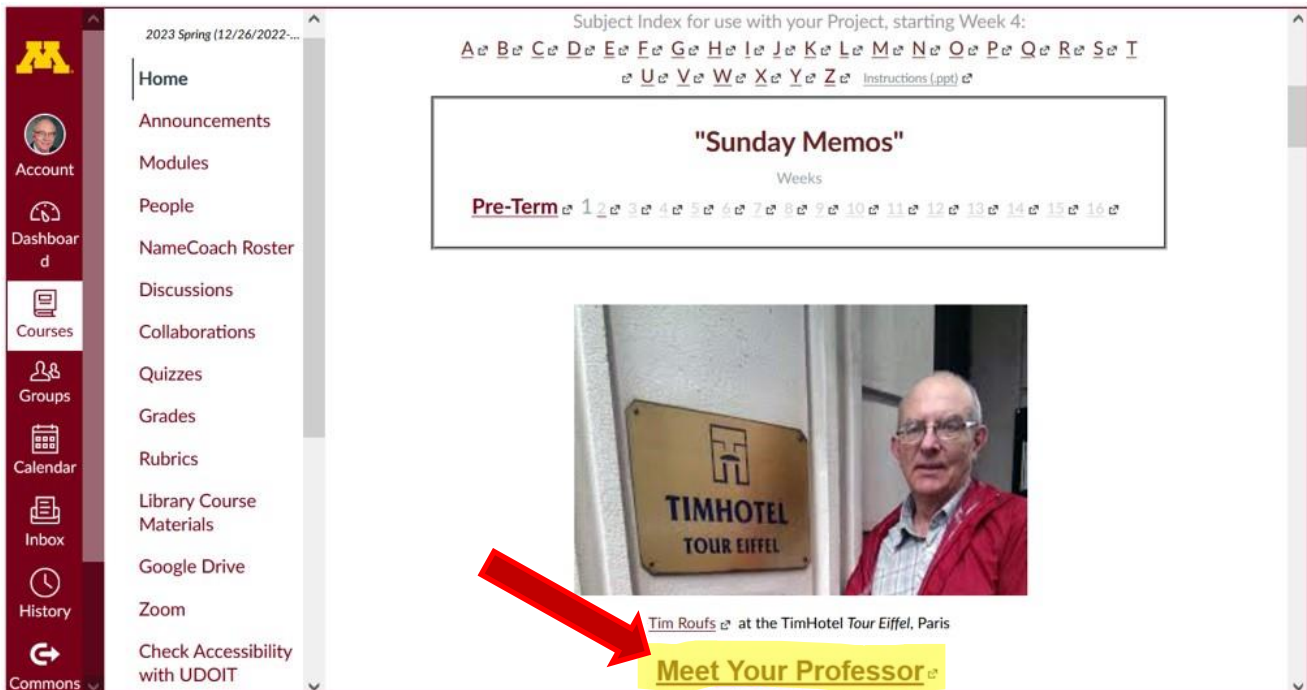
(WebPage) [↗](#)

slides: (.pptx) [↗](#)

If you are curious about me, more than you probably want (or ought) to know is available on the [Meet Your Professor](#) page

<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html> [↗](#). More that you or anyone needs to know is available, with some nice photos, at http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx [↗](#)

A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)



(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

[Contact Information](#) [↗](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM” [↗](#)

[click [↑](#) here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click [↑](#) here]



Live Chat is optional.

VIDEO EXPLORATIONS WEEK 1 . . .

Real People . . . Real Places . . .

[Videos for the Semester](#)

That Sugar Film

(102 min., 20145)

[On-Line](#)

(UMD Library Link updated 2022.08.08)

[click [↑](#) here]

[YouTube on-line access](#)

[course viewing guide](#)

[That Sugar Film](#)

-- [Wikipedia](#)



THAT SUGAR MOVEMENT was born from the success of *That Sugar Film*, Australia's highest earning cinema documentary which raised global awareness of the impact of hidden sugars on people's health.

THAT SUGAR FILM is one man's journey to discover the bitter truth about sugar. Damon Gameau embarks on a unique experiment to document the effects of a high sugar diet on a healthy body, consuming only foods that are commonly perceived as "healthy."

Through this entertaining and informative journey, Damon highlights some of the issues that plague the sugar industry, and where sugar lurks on supermarket shelves.

The film features guest cameos from the likes of Stephen Fry, Isabel Lucas and Brenton Thwaites, interviews with Gary Taubes, Michael Moss and Dr Kimber Stanhope plus a rocking soundtrack including Depeche Mode, Peter Gabriel and Florence and the Machine.

That Sugar Film will forever change the way you think about 'healthy' food.

-- [That Sugar Film HomePage](#)

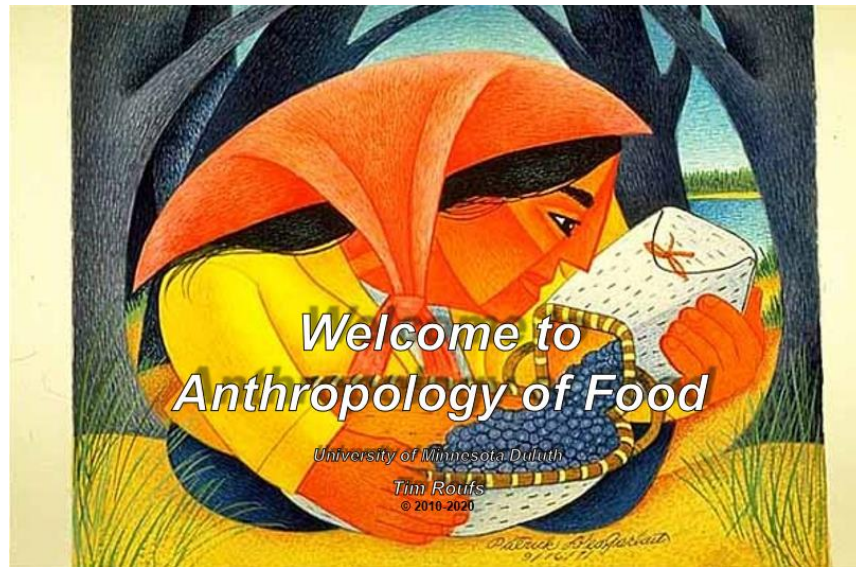
WEEK 1 SLIDES . . .

[Class Slides for the Semester](#)

**“Orientation:
Introduction to Anthropology /
Orientation to the Course”**

[\(.pptx\)](#)

[click ↑ here]

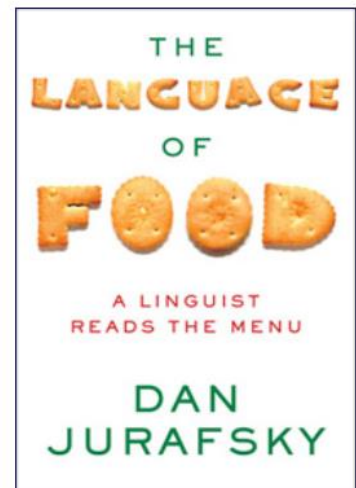
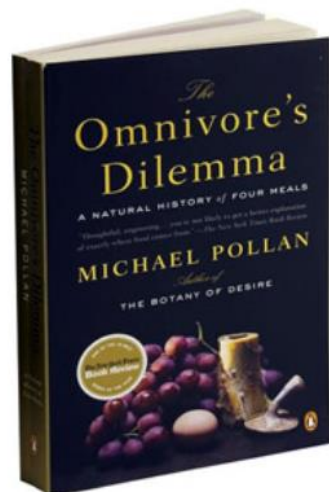
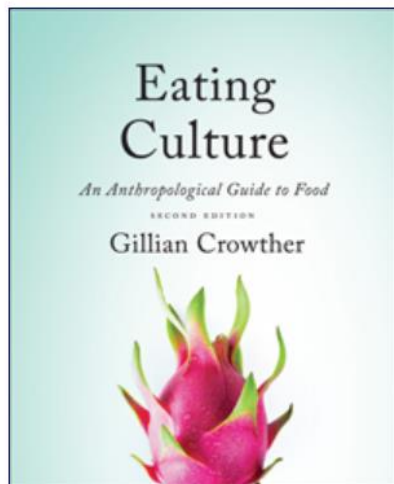


See also "Meet Your Professor"
in MEET AND GREET WEEK 1 . . . (above)

READINGS FOR WEEK 1 . . .

[Readings for the Semester](#)

[Textbook Information](#)



- ***Eating Culture, Second Edition*, Gillian Crowther**
- INTRODUCTION, "SETTING THE ANTHROPOLOGICAL TABLE"
- *Glossary* page through the *Glossary* on pp. 301-312 and familiarize yourself with the terms
- ***Omnivore's Dilemma***, Michael Pollan
- (Assignments start in [Week 2](#))
- ***The Language of Food***, Dan Jurafsky
- (Assignments start in [Week 4](#))

OTHER ASSIGNMENT INFORMATION . . .

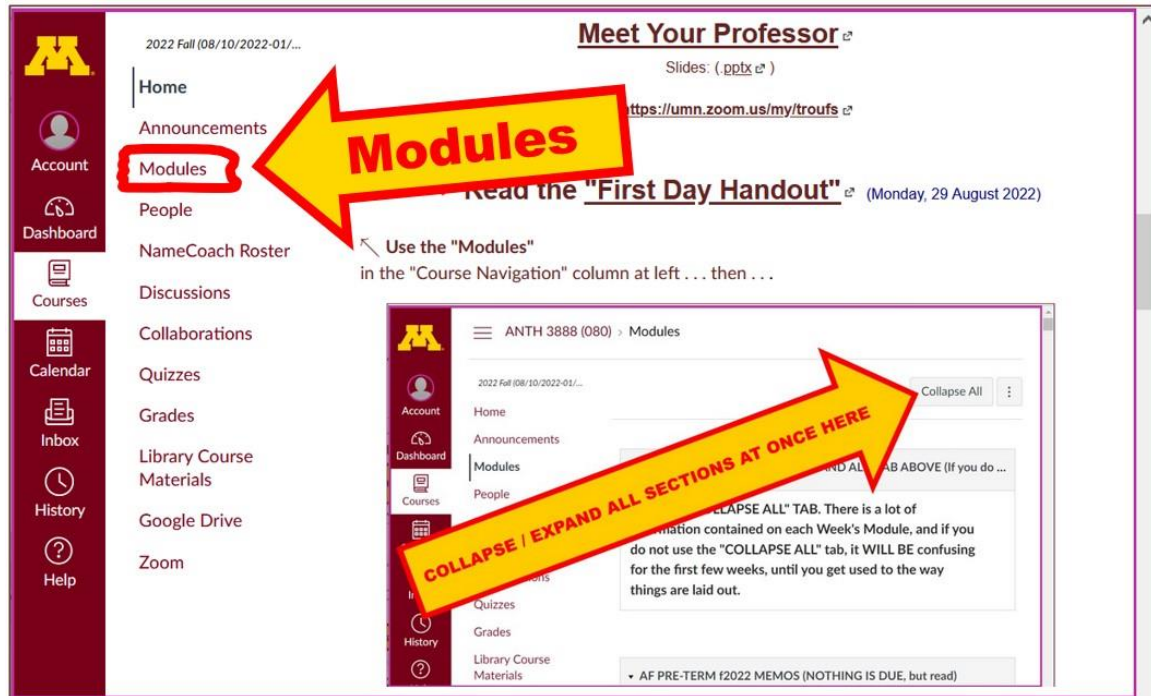
[Main Due Dates](#)

f2022 [Module 1 – Week 1](#)

From your  **canvas Home Page**,
click on the **Modules** feature to start out . . .



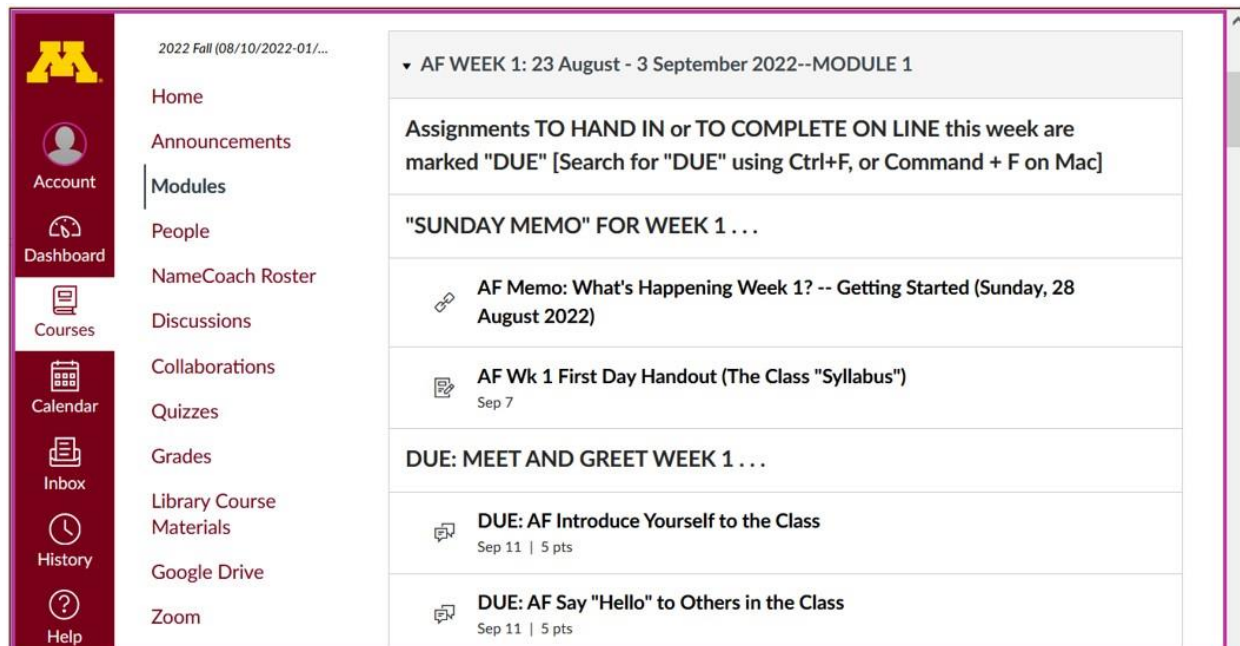
REM: Links on screenshots are not "hot" (active)



... and that will take you to the Modules folder, which looks something like this ...

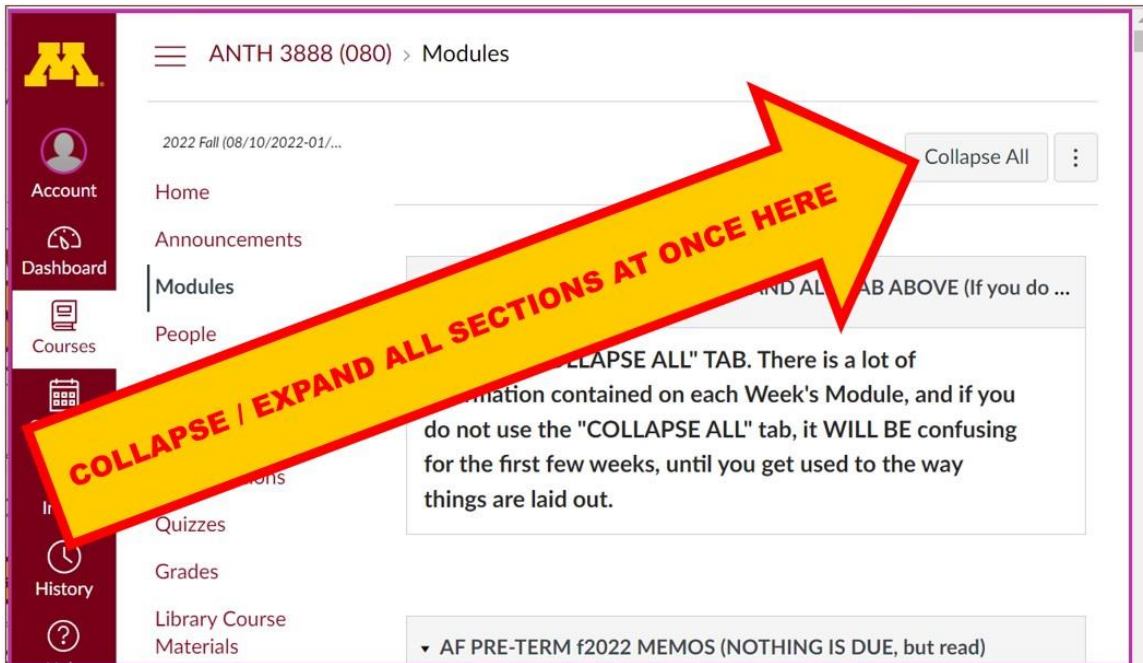


REM: Links on screenshots are not "hot" (active)



To de-clutter your screen use the “Collapse All” feature in Modules . . .

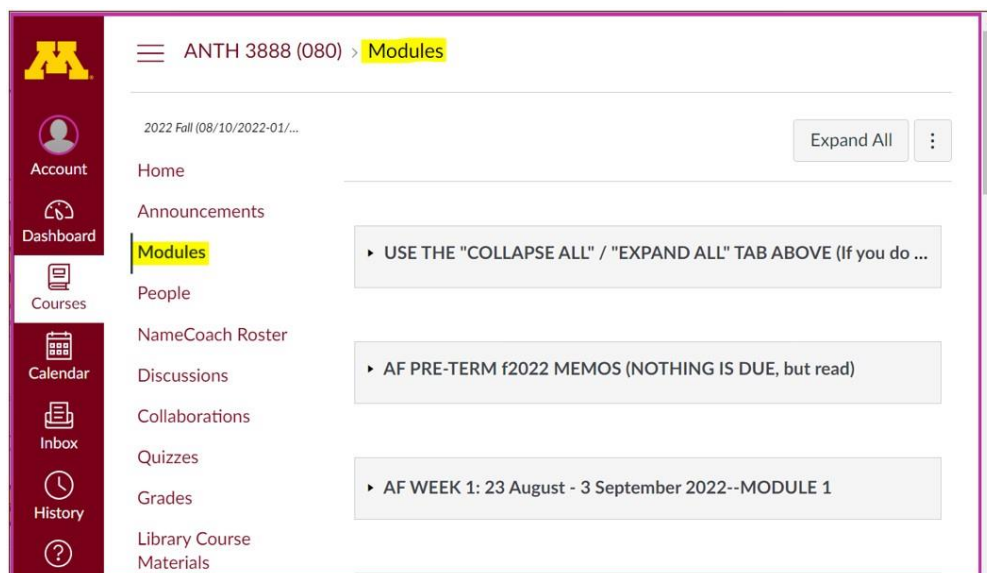
REM: Links on screenshots are not “hot” (active)



And your de-cluttered Modules page will look like this . . .

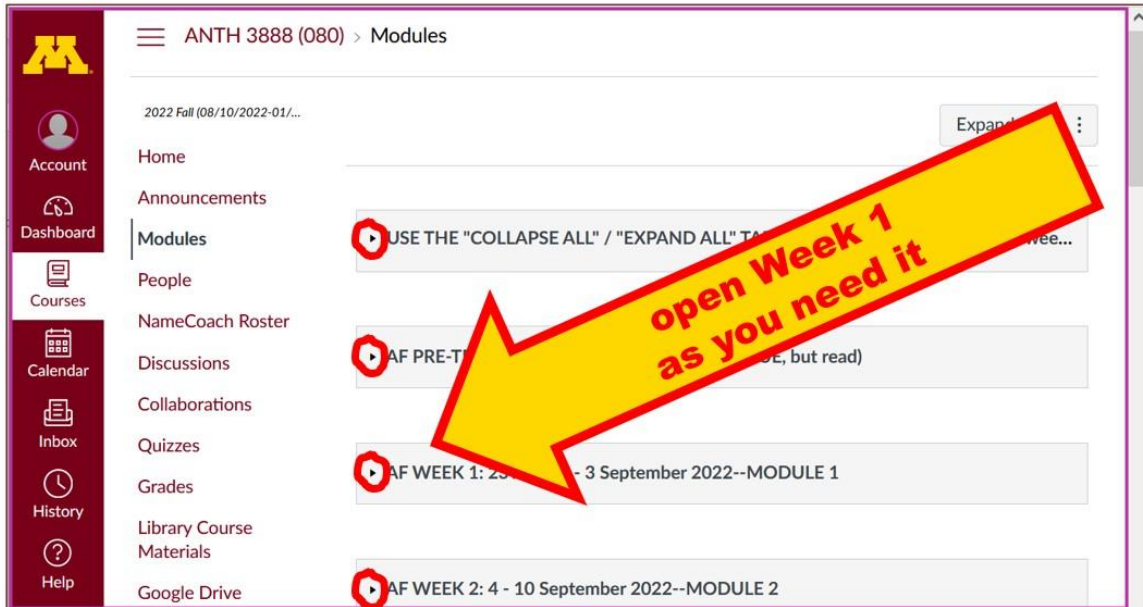


REM: Links on screenshots are not “hot” (active)



Then open the Module of the week that you want to look at . . . :

REM: Links on screenshots are not “hot” (active)



And the Week 1 Module will look like this . . .



REM: Links on screenshots are not “hot” (active)

2022 Fall (08/10/2022-01/...

▼ AF WEEK 1: 23 August - 3 September 2022--MODULE 1

Assignments TO HAND IN or TO COMPLETE ON LINE this week are marked "DUE" [Search for "DUE" using Ctrl+F, or Command + F on Mac]

"SUNDAY MEMO" FOR WEEK 1 . . .

AF Memo: What's Happening Week 1? -- Getting Started (Sunday, 28 August 2022)

AF Wk 1 First Day Handout (The Class "Syllabus")
Sep 7

DUE: MEET AND GREET WEEK 1 . . .

DUE: AF Introduce Yourself to the Class
Sep 11 | 5 pts

DUE: AF Say "Hello" to Others in the Class
Sep 11 | 5 pts

OTHER ASSIGNMENT INFORMATION (cont.) . . .

[Main Due Dates](#)

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

Self-Assessment

This week please also take a short survey to give us an idea of what your views and takes are on Global Cultures. Once every one has completed this feedback, everyone will be able to see the results.

Before you get deep into the course, briefly describe your experiences with and ideas about Global Cultures, and what you already know about things related to Understanding Global Cultures.

At different points during the semester we will return to these questions to have a look at the various subjects.

REM: Links on screenshots are not "hot" (active)

The screenshot shows a Blackboard LMS interface. On the left is a dark red navigation sidebar with icons and labels for Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The main content area has a breadcrumb trail: ANTH 3888 (080) > Quizzes > AF Pre Assessing Yourself. Below this, the quiz title 'AF Pre Assessing Yourself' is displayed. To the right of the title, it says 'Due Jan 15, 2022 at 11:59pm', 'Questions 18', and 'Time Limit None'. Below the title, it says 'Allowed Attempts Unlimited'. The 'Instructions' section follows, containing three paragraphs of text. The first paragraph states: 'This is like a short survey to see what your views and takes are on anthropology of food. Once everyone has completed this feedback, everyone will be able to see the results.' The second paragraph says: 'Before you get deep into the course, briefly describe your food habits and ideas, and what you already know about the Anthropology of Food.' The third paragraph says: 'At different points during the semester we will return to these questions to have a look at the various subjects.'

MIDTERM EXAM . . .

[General Midterm Exam Information](#)

PROJECT INFORMATION . . .

[Basic Information](#)

[Main Due Dates](#)

We'll have a look at some Project information next week

DUE: DISCUSSION WEEK 1 . . .

"How 'yal doin'?" and How does one really know how your doin'?"

This week in the first of two Discussions one of your tasks is to **keep track of a day of your food intake**. *One of the reasons for doing this, besides giving you some idea of how you are*

doing in terms of your overall “junk calorie” intake (basically SUGAR), is for you to see how difficult it is getting good data when doing food research involving food and people. Detailed instructions are included on the *Discussion* page.

(optional) **FOR FUN FOOD TRIVIA . . .**

[Food Trivia HomePage](#)

“What is longest word ever to appear in all of literature?”


[Answer](#)

(optional) **EXTRA CREDIT . . .**




[Basic Extra Credit Information](#)


Extra Credit is available in this class.
We’ll have a closer look at Extra Credit after the Midterm Exam.

OTHER (OPTIONAL) . . .

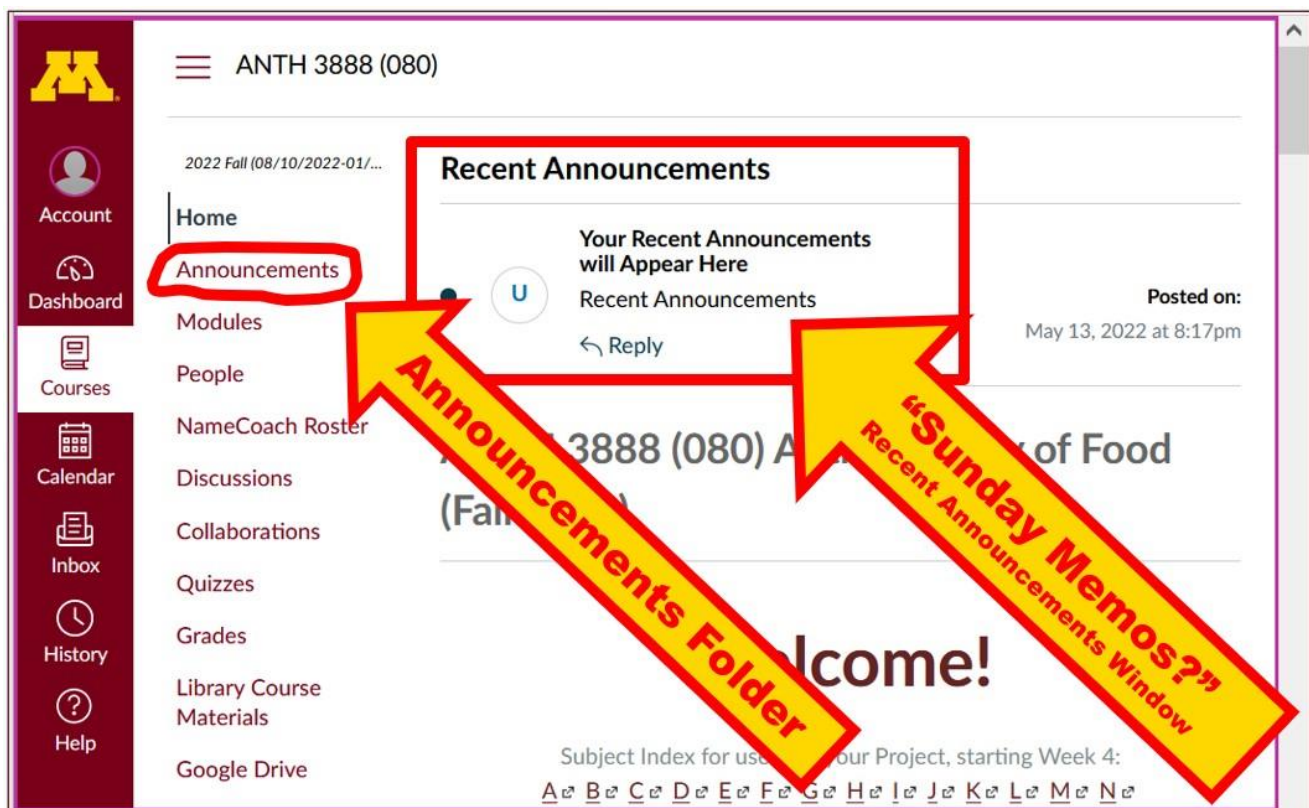
Be sure to check the details of the **activities and assignments** of the week in your  **canvas** folder. With the Week 1 Discussions and Activities, for e.g., we’d like to find out a little bit about your background and thoughts on food topics. . . .

QUESTIONS? / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu,  or ZOOM <https://umn.zoom.us/my/troufs>.  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

REM: Each week—usually on Sunday—you will receive a “What’s Happening” memo like this in your UM e-mail account and the same memo will also be available in your  canvas folder in two places . . .

REM: Links on screenshots are not “hot” (active)



Best Wishes,

Tim Roufs


8 January 2023

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>

P.S. REM: If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you

at first, but hang in there and we'll help you along. If you have not used  canvas course management system before, you might find it helpful to view the [Canvas Student Guide](#).